HERO SCANS
ART BY FUJIMARU HOTAKE
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THE MONSTER EXPOSED

HERO SCANS

RAWS	CLEANING	TRANSLATION	PROOF	TYPESETTING	QC
QUIETUS	QUIETUS	AKIRA AKAI HITOMI	ARYA QUIETUS	QUIETUS CONDY	YAGI

HAHAHA!
I'M FINE! JUST BARELY!
OHH... WHAT AN AMAZING SOUND! DID YOU BREAK YOUR BACK?
CREAK
CLATTER
THAT YOU'RE GOING TO THAT BAR? WHY DID YOU KEEP QUIET ABOUT IT?
HUH?
OH, BY THE WAY, SHUUNA-KUN! I'VE FOUND YOU OUT!
YES! IT'S SETTLED!!
ARE YOU SERIOUS?
LET'S GO THERE TODAY!
Umm.....
WELL... I HAVEN'T BEEN THERE AT ALL LATELY, SO...
THE PART-TIMER TOLD ME YESTERDAY.
EH?
AHH...

The Monster Exposed
TADAKERU KAIBUTSU
OGERETSU TANAKA
HUH...?

The Monster Exposed

OGERETSU TANAKA

CHAPTER 8

HADAKERU KAIBUTSU

"YOU DON'T UNDERSTAND."

HE DID SAY I DIDN'T REALLY 'GET' THINGS...

AH, THAT'S RIGHT.

But somehow,

I feel lonely.

I long for everything.

We're both grown men,

so we ought to be alright with a little distance.

OHHHH? IS YUMI-KUN NOT HERE TODAY?
NO, I THINK HE'S UPSTAIRS, BUT HE HAS BEEN ON THE PHONE FOR A WHILE...
WELL, HE IS THE MANAGER.
I'M... I'M SO GLAD...
OH WELL, I'M SURE HE'LL BE COMING DOWN SOON.
REALLY?
COME, COME, HAVE A DRINK, SHUUNA-KUN!
Ah, yes,
Then, I will join you!
DRINK UP, DRINK UP!
It does no good to brood over it,
and I know that I'm in no position to do anything.

UUUUGH...
ERM... WADA-SAN...
UGH...
SORRY! I'M TRULY SORRY.
SHUUNA-KUN CAN'T HANDLE HIS DRINK, HUH.
OH MY
UGH..
I'LL GO TO THE TOILET FOR A BIT..
CLATTER
OHHH, WILL YOU BE FINE GOING ALONE?
UHMM..
AH! IT'S THE DOOR IN THE BACK!
WOBBLE
YE-ES.
THUD
AHH MAN...
THUD
THUD
SHIMODA-KUN IS GOING TO BE ANNOYED...
CLUNK
HAH...
OPEN

EH?!

STARTLE

OPENS

EXCUSE ME...

WAH!

.....

AH... AH... NO...

WOAH!!! I'M SO SORRY!!!

SLAM

EH? AH!!

I'M SORRY!!

SORRY I'M LATE, SHIMODA-KUN. ALSO, DON'T FORGET TO LOCK THE STAFF ROOM.

sheesh.

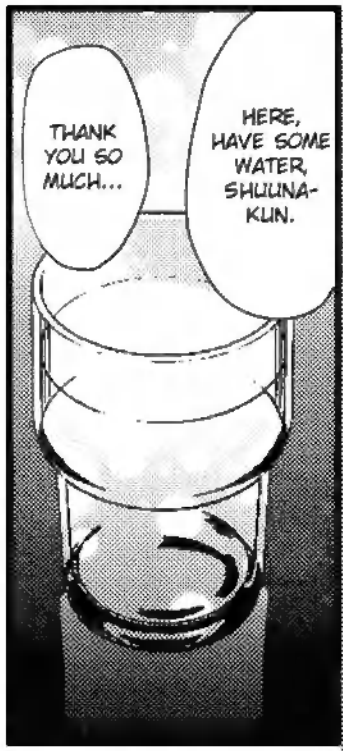
Idiot Shimoda-kun

NO... I'M ALRIGHT...

I'M SORRY, ARE YOU ALRIGHT? THE TOILET IS INSIDE ON THE RIGHT.

HOW WAS IT, HOW WAS IT?!
HAA...
YUMI-KUN, IT'S BEEN A WHILE!!
OH? I THOUGHT YOU WERE GOING TO STOP, BUT YOU'VE SOBERED UP!
DID YOU THROW UP?! HAHAHA!
HELLO.

ERM...


THANK YOU SO MUCH...
HERE, HAVE SOME WATER, SHUUNA-KUN.

UMM...

EH?
IT'S NOTHING! IT'S MY OWN FAULT.
ARE YOU SURE YOU'RE OKAY?

My head felt a sudden chill,
NO...
IT'S NOTHING...
as though I'd been dashed with cold water.
SO, THAT...
THAT'S HOW IT WAS.
.....

"It has nothing to do with you." This belief of Hayashida-san's
leaves me feeling lonely.
But the real reason for my loneliness is the fact that I'm 'an outsider'.

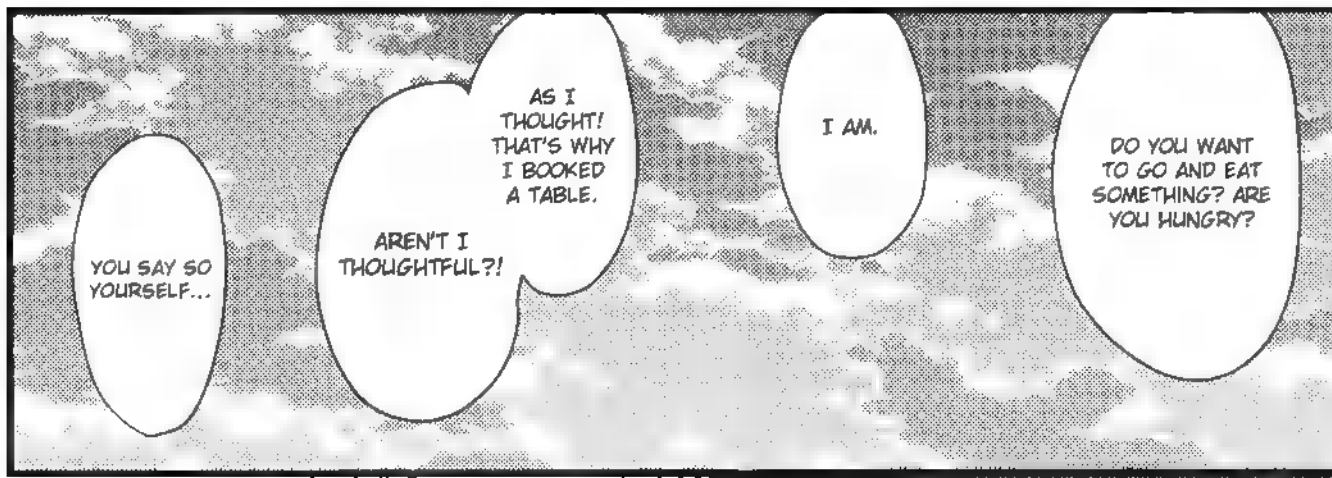
OUR STORY

Hayashida and Shuuna started as sex friends but are now dating. Shuuna was transferred to Osaka, and they are in a long distance relationship. One day Shuuna's senpai in Osaka takes him to a bar and there he meets the master Yuni, the person appearing in the picture that Hayashida holds dear. Shuuna keeps it a secret and encourages Hayashida to meet him, but Hayashida calmly replies "You don't understand"

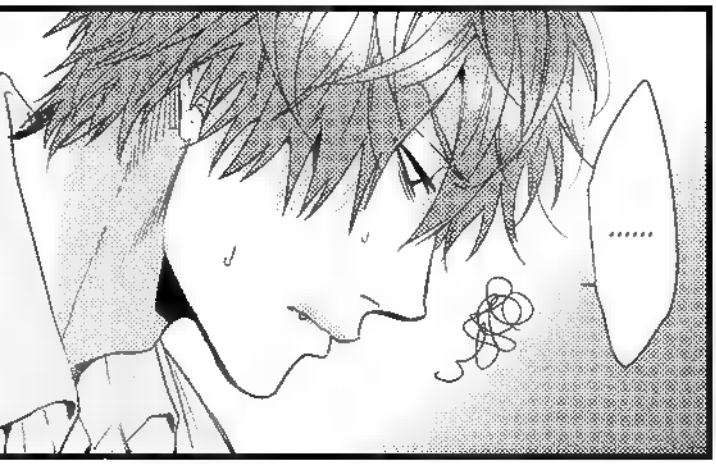
What are you saying? I'm free! ♥
DIDN'T YOU HAVE OTHER PLANS FOR THIS WEEK-END?
It really is!

...REALLY?

HAYA-SHIDA-SAN! LONG TIME NO SEE!


DO YOU WANT TO GO AND EAT SOMETHING? ARE YOU HUNGRY?
I AM.
AS I THOUGHT! THAT'S WHY I BOOKED A TABLE.
AREN'T I THOUGHTFUL?!
YOU SAY SO YOURSELF...

.....SO,
豚野郎



BIOS

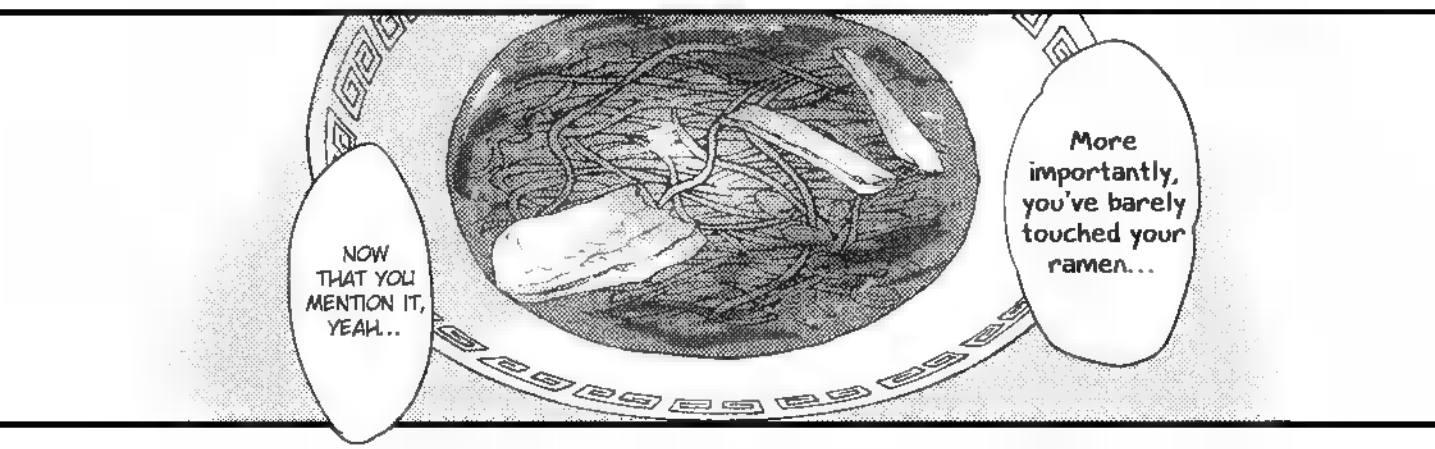
Shuuna: Salaryman. He is good at socializing.

Hayashida: He has a nasty look. In the past he abused his boyfriend.

RUSTLE
IT'S NOT THAT BAD... BUT...

Yumi: The master of the bar that Shuuna's senpai frequents.
MY HAIR IS VERY TROUBLESOME, SO I THOUGHT OF SHAVING MY HEAD LIKE A PRIEST ONCE.
KIND OF RESET-TING IT?
SOME-THING LIKE THAT.
BUT I DIDN'T DO IT IN THE END.

YOU DIDN'T DO IT, JUST BECAUSE...


More importantly, you've barely touched your ramen...
NOW THAT YOU MENTION IT, YEAH...

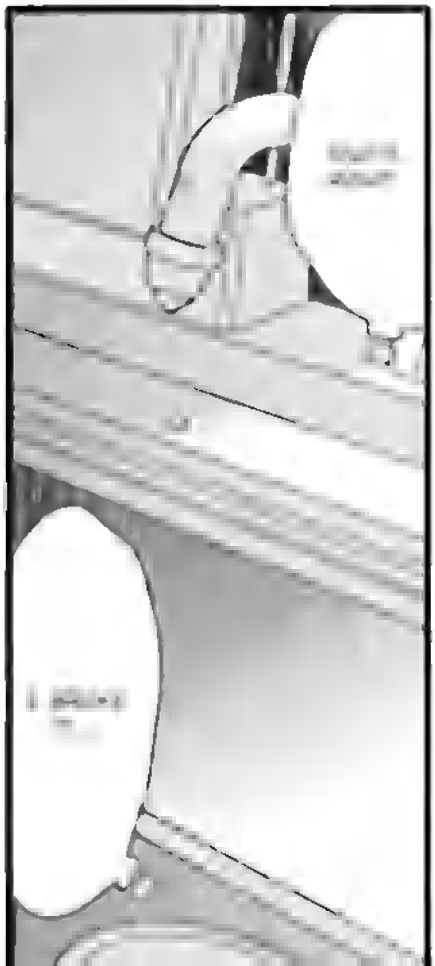
WHAT DO YOU WANT TO SEE?
dawdle
NOTHING IN PARTICULAR, IT'S JUST DIFFERENT FROM KANTO...
BEEP
BEEP
HUH...?
THE CHANNELS ARE DIFFERENT, I DON'T GET IT.
BEEP
BEEP
THEN, DO YOU WANT TO SLEEP NOW?
'KAY...
I'M STARTING TO GET SLEEPY.
UMM...
I'M NOT IN THE MOOD TODAY.
HUH? YOU'RE TIRED?
WELL...

I love him.
brush
SWEET DREAMS.
No matter what happens.
No matter what Hayashida-san does, I love him.
Times that Hayashida-san himself may not remember, but...

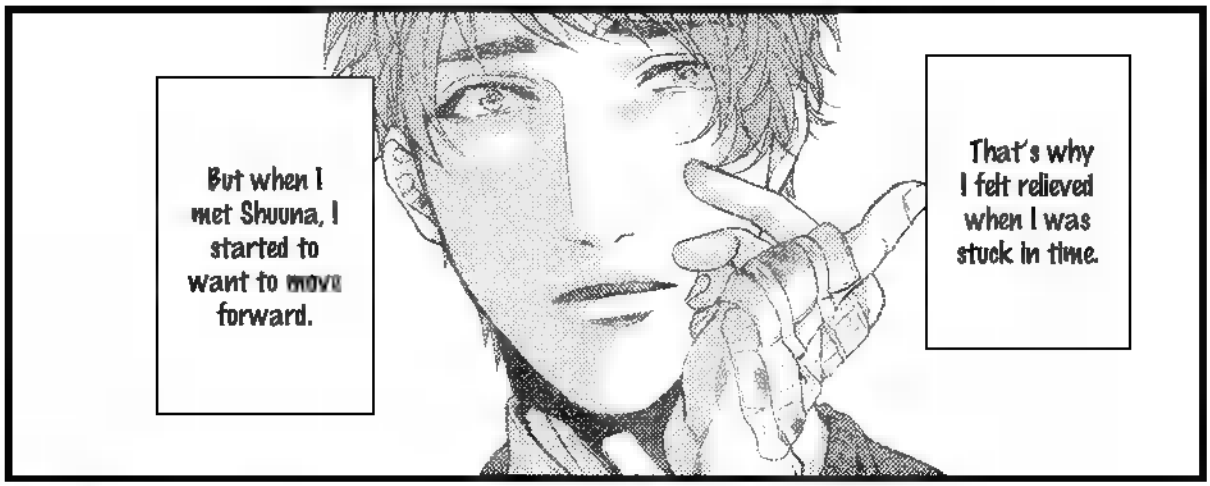
I'm sure that there are moments that no one other than me knows.
The first time he laughed.
The first time I saw his hole-covered ears redden.
The sight of that back is seared into my eyes. I can't erase it from my mind.

squeeze

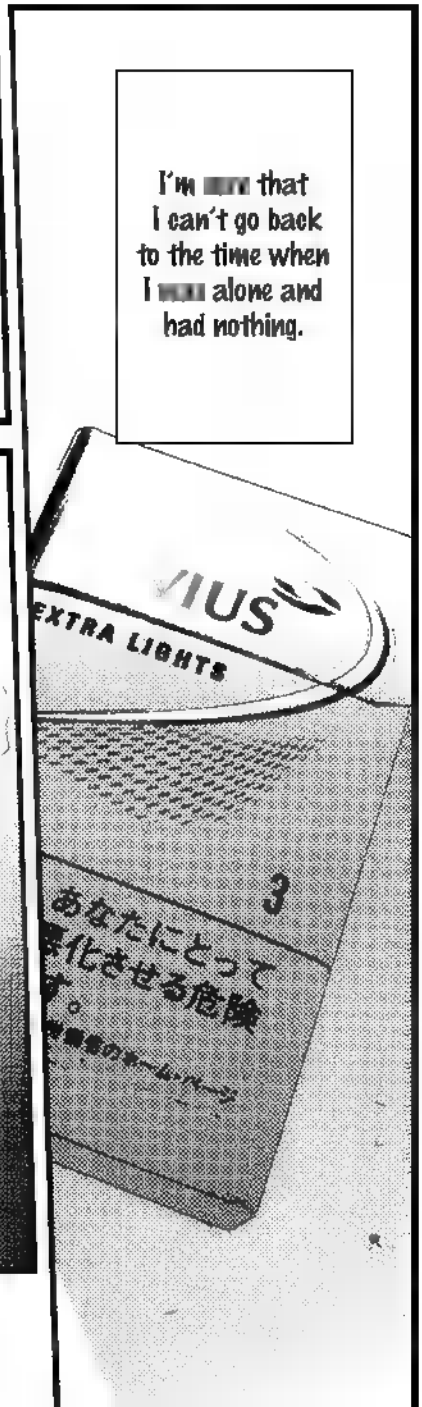
HOW ABOUT WE GO FOR A GLASS TODAY?!
HOP, HOP
WHAT IS IT?
I WON'T GO TO THE USUAL BAR.
SHUUNA-KUUUN!
BECAUSE YOU DRINK SO MUCH, WADA-SAN.
EH?!?! WHYYYY?!
YOU ARE SO CRUEL! I JUST WANT TO HANG OUT WITH YOU!
HE'S JUST LIKE A SCHOOL BOY.
TCH.
NO... TODAY I,
ALREADY HAVE PLANS... HAHAHA.

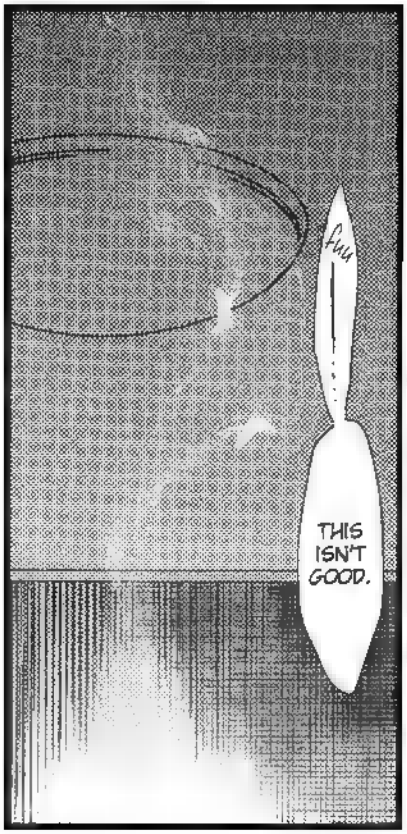


"Wouldn't it be fine if you just talk it out properly?"
was going back.
What I was most afraid of when I was alone,
Back to the [redacted] who felt most at ease when I had nothing more left to lose.
Back to the me who would forget such a thing and laugh just as before.
Back to the [redacted] who would beat my loved one.


But when I met Shuuna, I started to want to move forward.
That's why I felt relieved when I was stuck in time.

...But...
flick
I don't want to go back.


I'm [redacted] that I can't go back to the time when I [redacted] alone and had nothing.
VIUS
EXTRA LIGHTS
3


Fuu
THIS ISN'T GOOD.

FAN
FAN
FAN
SUCH BIZARRE WEATHER!

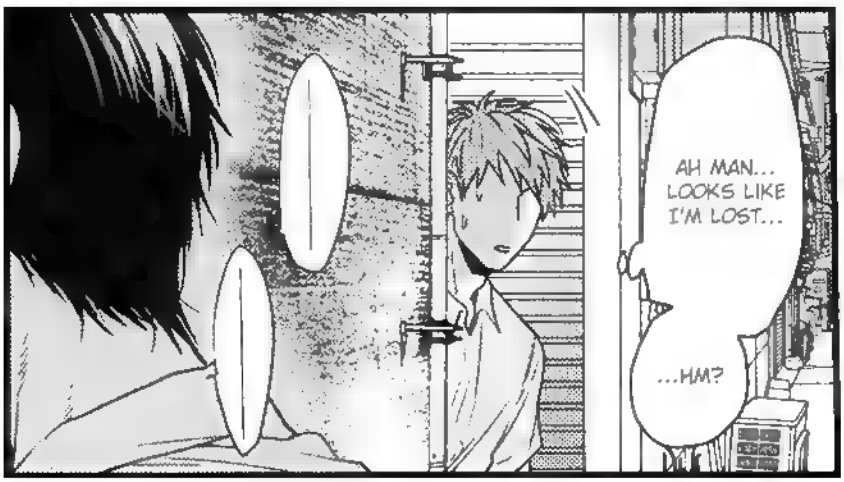
NO, I HAVE TO GO STRAIGHT BACK HOME.
REALLY, LET'S GO BACK TODAY!! TO DRINK!!
evasive
EH?!
AT THIS TIME?!

SO IT'S HOT DURING SUMMER AND COLD DURING WINTER.
IT'S BECAUSE WE'RE IN A BASIN.
DAMN, WHY IS IT SO FREAKING HOT ■ KYOTO?
flap
flap
UGH...

.....AH.

IT'S A DAMN LONG DETOUR BUT I'LL GO THROUGH THE BACK STREETS.

YUMI-SAN'S BAR IS AROUND HERE...
ha...


AH MAN... LOOKS LIKE I'M LOST...
...HM?

HUH?
SHUUNA-KUN, LONG TIME NO SEE!!
SHOCK
MOVES
...
EHH?!

'KAYYY-- SEE YOU LATER!

THEN, I'LL GO BACK FIRST.

GREAT, IT BACKFIRED...

OH? REALLY?!

AH... NO, IT'S ALRIGHT...

IT'S HOT TODAY, DO YOU WANT TO COME INSIDE? WE'RE NOT OPEN YET, THOUGH.

SORRY FOR DRAGGING YOU INTO THAT,

FREEZE

.....!

HE... HEE...

MY LOVER IS A PRETTY UNSOCIABLE PERSON AFTER ALL-- HAHAHA.

IT'S ALL GOOD!

HE INSULTS HIM THAT EASILY...

OH, NO... I'M SORRY... I SEEM TO HAVE ARRIVED AT AN AWKWARD MO...

Go ahead!
Mind if I smoke?
HE LOOKS KIND OF COOL, I'D SAY...?
ME, I'M THE SAME WAY.
NO, I WOULDNT SAY THAT.
COOL?! AHAHAHA!
WELL, YOU PROBABLY NOTICED AFTER SEEING HIM ONCE,
HE'S A PRETTY WEIRD GUY.
THAT'S RIGHT, YOU ASKED ME ABOUT MY TIME IN HIGH SCHOOL A WHILE AGO, RIGHT?
.....
AH...
NO, IT'S NOTHING...
COULD IT BE THAT YOU'RE GOING OUT WITH HIM?
THANKS.
WE ARE THE SAME WEIRD KIND OF GUYS AFTER ALL.

HA?!
A-HAH, JACKPOT.
KAN-CHAN WAS NEVER ONE TO TAKE OTHER PEOPLE TO HIS PLACE.
SO THIS IS THE FAMOUS SCENE WHERE THE EX MEETS THE CURRENT BOYFRIEND.
SUCH A CLICHÉ OF A FIGHT SCENE.
WHAT THE HELL IS THIS SITUATION?
BACK THEN... IT WAS WRONG OF ME TO ASK YOU ABOUT IT. I'M SORRY.
I WAS ONLY THINKING ABOUT MYSELF.

IT'S OKAY, I'M NOT OFFENDED.
NO...
IT'S NOT LIKE...
AHAHA
ARE YOU BOTHERED BY IT? THAT'S WHY YOU DIDN'T COME TO THE STORE?
DID SEEING MY BACK FREAK YOU OUT?
.....I SEE.
UNLIKE HIS, MY SCARS ARE VISIBLE TO THE EYE.

...I'M SORRY.
NO, I'M AT FAULT TOO...
IT MUST BE UNPLEASANT TO TALK ABOUT THIS.
RATHER, IF KAN-CHAN IS HEALTHY THEN I'M GLAD.
.....
EH?!
IT'S NOT LIKE THAT!
I like his sly face
BUT DON'T YOU FIND HIS FACE RATHER GRIM?
MAYBE YOU LIKE THAT KIND OF FACE?
haha!
UMM... WELL... RATHER,
HIS FACE IS INDEED SCARY...
OHH, SO YOU'RE INTO THE ORDINARY TYPE OF GUY?

BUT WHEN HE LAUGHS, THE ATMOSPHERE CHANGES COMPLETELY.
...I SEE.

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▶▶▶TO BE CONTINUED

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